

**REDEVELOPMENT MEETING OF**  
*March 7, 2007*  
**VERBATIM TRANSCRIPT – ITEM 5**

**Discussion and possible action regarding extending the Neonopolis Parking Validation  
Program for 90 days to Wirrulla Haywoard, LLC, located at 450 Fremont Street – Ward 5  
(Weekly)**

**Appearance List:**

OSCAR GOODMAN, Chairman  
SCOTT ADAMS, Office of Business Development  
ROHIT JOSHI, Owner  
MICHAEL MATKINS, Attorney  
ARI LEVIN  
GARY REESE, Member  
TOM McGOWAN, Las Vegas resident  
STEVE WOLFSON, Member  
LOIS TARKANIAN, Member  
ANTHONY HODGES, Las Vegas resident  
JOHN CAMIE  
TED RUSSELL, Las Vegas resident

29 minutes

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23 **CHAIRMAN GOODMAN**

24 Item number 5 is discussion and possible action regarding extending the Neonopolis Parking  
25 Validation Program for 90 days to Wurrulla Hayward, LLC, located at 450 Fremont Street in  
26 Ward 5. Mr. Adams.

27

28 **SCOTT ADAMS**

29 Okay. Just a little background on this item. Back in September, you approved an initial 90-day  
30 extension of the validation program. This provided to users of Neonopolis through December of  
31 -- last year. Then again, in December, you extended that validation program for an additional 90  
32 days. That 90 days expires tomorrow, March 8. So, for that reason, we have asked that the  
33 owner of Neonopolis or the representative appear before you to present their progress and the  
34 redevelopment of the Neonopolis project. And to that end, representatives of Neonopolis  
35 ownership are here today to present to you where they're at on their project and then I'll let you  
36 make a determination whether you should extend the validation program for any additional  
37 period.

38

39 **CHAIRMAN GOODMAN**

40 Okay. Are the three gentlemen together?

41

42 **ROHIT JOSHI**

43 Yes.

44

45 **CHAIRMAN GOODMAN**

46 All right. Could you please identify yourselves for the record?

47

48 **ROHIT JOSHI**

49 I'm Rohit Joshi of Las Vegas, Nevada.

50

51 **MICHAEL MATKINS**

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52 Michael Matkins, Los Angeles, California.

53

54 **ARI LEVIN**

55 Ari Levene, Jolan Productions.

56

57 **CHAIRMAN GOODMAN**

58 All right. Mr. Joshi.

59

60 **ROHIT JOSHI**

61 Mayor and Councilmembers, thanks for seeing us today regarding the parking validation  
62 extension. What I want to explain to you, first of all, is that the direction that we have taken in  
63 the last 90 days since I was here last time and that is that we've worked on various major anchors  
64 that can be put into Neonopolis, in which I'm proud to announce today that we have made a  
65 decision to discuss, with your approval of course, is a development of three major anchors  
66 instead of one large one. One of them, it would be a theatre, a live-performance theatre. Number  
67 two is a convenient supermarket that would be facing on the Ogden Avenue near Las Vegas, and  
68 a drug store on the Ogden at Fourth. The theatre would be facing on Fourth at Fremont and then  
69 we have 30,000 square feet live performance theatre which is managed, operated and productions  
70 are handled by Mr. Ari Levin, that you see here and he'll be talking to you as well, if you have  
71 any questions of him. But he has a very good track record on the Strip. He has worked at  
72 Tropicana for some years. He has contributed to two or three major shows that will be a part of  
73 the major anchor. These were very difficult to bring you the typical department store or retail  
74 major anchor on Neonopolis, so we thought in order to continue the momentum that you have  
75 created at the City on the east of the Las Vegas Boulevard and Fremont, the entertainment, dining  
76 and lounges and bars and the clubs are the place that we would concentrate on. The major  
77 anchors needed such as the live performance theatre, in which, what I've done is I've gotten the  
78 Fremont Street Experience and some of the hotel owners in the Downtown area and what I've  
79 been able to gather is that those that don't have a theatre would like to promote theatre at  
80 Neonopolis. They think that five to seven hundred seats theatre could be easily supported by a

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81 hotel owners (sic). Some of the hotel owners already promised me that they would buy three to  
82 five hundred seats per week. That means a lot to us because there are several hotels that don't  
83 have theatres and we could put that in to the equation that financially, could be worked out very  
84 well. In that, as an owner developer, the theatre could be built very inexpensively because the  
85 land is there already, the building is there so we just, is wide space available. So by just making  
86 cosmetic changes a theatre of 30,000 square feet could be built. So with that in mind and I'm  
87 having discussion also with a supermarket for a convenience store. There's a lot of the  
88 condominium apartments now, housing is being built in the area so it may take maybe a year or  
89 so because right now the demo -- demographics of downtown are such. They had agreed to go  
90 forward as long I could give them the frontage on Fremont but to bring them to the back part of  
91 Neonopolis which is facing Ogden and Fourth, as well as Ogden and Las Vegas Boulevard, they  
92 need more time to make a final decision on that, which I will be working with the City staff as  
93 well with the -- OBD and RDA. So that's first thing up. Once we get the major anchor, which is  
94 gonna be taking us three months to get all our plans finalized and approved by the City as well as  
95 by the tenant, in this case the tenant is Ari Levin's Production/Jolan Production Studios and  
96 thereafter, we'll get the bars, the lounges, the restaurants, which are also committed on the  
97 property, subject to creating more traffic. This theatre will create approximately seven to eight  
98 hundred people to come into the project on a daily basis. It's a six-day-a-week theatre throughout  
99 the year. It's not like certain theatres will only have 60 or 70 shows a year. So continuous traffic  
100 generation in Downtown. We also have, of course, the theater upstairs, the movie theaters are  
101 doing okay and so is Jillian's kept open up to now. So we requestfully (sic), request that you  
102 extend us this time to finalize our deeds with the tenants. In the meantime, if you have any  
103 questions I have the attorney, Mr. Mike Matkins here from Los Angeles regarding any questions  
104 on the project, as well as Ari Levin who'll be the producer, operator and manager of the theatre.

106 **CHAIRMAN GOODMAN**

107 All right. Mr. Matkins, would you like to address us.

109 **MICHAEL MATKINS**

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110 Not unless you have some questions.

111

112 **CHAIRMAN GOODMAN**

113 Okay. Mr. Levin, would you like to address us.

114

115 **ARI LEVENE**

116 Not unless you have any questions.

117

118 **CHAIRMAN GOODMAN**

119 Well, I got a -- million questions.

120

121 **MEMBER REESE**

122 I got some concerns.

123

124 **CHAIRMAN GOODMAN**

125 Because, with all due respect, Mr. Joshi, it's a bunch of gobbledygook. And I'm being nice about  
126 it. To start off the presentation that we made a decision to discuss three major projects, who  
127 cares? I mean, we have an albatross strangling us. Pardon my mixed metaphors but we're being  
128 strangled by Neonopolis. It's the best corner in the Valley. The intersection of Las Vegas and  
129 Fremont Street. It's virtually empty. We -- have issues as far as the future plans for it. I'm not  
130 satisfied with your explanation. I'm really not. At the same time; however, I don't want to  
131 punish innocent parties. And the only bit of life other than the drips and drabs of some of the  
132 other places that are open is the movie theater. And to deny them validation would dry that up,  
133 personally, overnight because people aren't going pay parking to go to that movie theater when  
134 they have reasons to go into the suburbs and park on surface parking. And I don't want to see the  
135 movie theater closed but I will tell you this, it's gonna be my recommendation and we'll hear  
136 from everybody, it's gonna be my recommendation that we give you 30 days extension on the  
137 validation so we're not punishing the innocent parties. Number two, I want you to meet with the  
138 City Attorney who indicates to me after the review of the documentation and the relationship

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139 between Neonopolis and the City that there are some serious financial issues that have to be  
140 resolved. And I want those discussions to take place within the 30 days and have Mr. Jerbic  
141 report back to me and in briefings to the other Councilmembers as to the response concerning  
142 these financial issues and then we'll decide what we're gonna do 30 days from now. There's  
143 nothing I would rather do than to hear a presentation saying that there was going to be success,  
144 but I don't hear that. Mr. Matkins, you wanna respond.

145  
146 **MICHAEL MATKINS**

147 I wish it were a success. I mean Neonopolis, well, you -- know the prior history of Prudential  
148 Life Insurance Company and they couldn't make it work. I think Mr. Joshi has tried a number of,  
149 a number of ideas to try to make Neonopolis work and I'm not sure this one works. But -- the  
150 ownership has decided to commit, to spend of a lot of its money to create its own anchor for the,  
151 that'll draw other tenants and to spend its own money because it can't get an anchor there. And I,  
152 you know, you -- say it's an albatross for the City, it's an albatross for the ownership too.

153  
154 **CHAIRMAN GOODMAN**

155 No, and I don't question that. I mean so you spent a lot of money buying what could be a, what  
156 do they call it, white elephant.

157  
158 **MICHAEL MATKINS**

159 Yeah.

160  
161 **CHAIRMAN GOODMAN**

162 And --

163  
164 **MICHAEL MATKINS**

165 I guess the answer --

166  
167 **CHAIRMAN GOODMAN**

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168 -- something has to be done. I don't know whether if Mr. Joshi will have the wherewithal to do  
169 it, but we have to, the City is going to have to take some action if we can to get this resolved.  
170 Right now I've been advised by the City Attorney's office that basically there's very little we  
171 could do because the City controls the garage and basically the floor of Neonopolis because we  
172 own the ceiling to the garage and that's about it. But we're going to look very carefully into the  
173 financial situations here and see whether or not there's been a default because we have to get this  
174 thing moving one way or the another. And I'm not --

175

176 **MICHAEL MATKINS**

177 We're your -- I mean, I think the ownership's your partner on that. We're --

178

179 **CHAIRMAN GOODMAN**

180 I'm not waving my finger. This is just a fact of life. We have to have that resolved if we're  
181 gonna have the Downtown that this Council wants to have.

182

183 **MICHAEL MATKINS**

184 I'll say it again, I think the ownership 'cause your partner. To resolve it will help both the City  
185 and the ownership. Right now we can't figure out what that solution is.

186

187 **CHAIRMAN GOODMAN**

188 I appreciate that. But, as I say, Mr. Joshi, I want you to contact Mr. Jerbic --

189

190 **ROHIT JOSHI**

191 I shall.

192

193 **CHAIRMAN GOODMAN**

194 -- at your earliest convenience.

195

196 **ROHIT JOSHI**

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197 I will.

198

199 **CHAIRMAN GOODMAN**

200 -- so he can sit down with you --

201

202 **ROHIT JOSHI**

203 Thank you.

204

205 **CHAIRMAN GOODMAN**

206 -- and go over some of our concerns.

207

208 **ROHIT JOSHI**

209 Thank you. Thank you very much.

210

211 **CHAIRMAN GOODMAN**

212 Yes, sir.

213

214 **TOM McGOWAN**

215 Very brief, Mr. Mayor. Tom McGowan, Las Vegas resident, in the map of the Vegas Grand Prix  
216 event, the Neonopolis property is identified as, quote, the Latin corridor-- the Latin Village,  
217 pardon me. What is the genesis and the detail particulars of that Latin Village designation,  
218 anybody. What does it mean? May the, if the Council is not advised on that --

219

220 **CHAIRMAN GOODMAN**

221 No.

222

223 **MEMBER REESE**

224 I've never --

225



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226 **TOM McGOWAN**

227 -- perhaps the property owner is. But that's what it's described as by Vegas Grand Prix.

228

229 **CHAIRMAN GOODMAN**

230 I see. That's the first I've heard of it.

231

232 **TOM McGOWAN**

233 Okay. Well, maybe we'll have to find out what it, maybe something good. Who knows?

234

235 **MEMBER WOLFSON**

236 Mayor Goodman --

237

238 **CHAIRMAN GOODMAN**

239 Yes.

240

241 **MEMBER WOLFSON**

242 -- may I ask just a question, please. Mr. Adams, we've got Streamline coming on soon. When do  
243 you expect that to, that project to be done and how many units and can we guesstimate what  
244 percentage of those units will be actually lived in and utilized versus just held for rentals. And  
245 then I'm gonna ask you the same question for Juhl 'cause I'm going -- in a direction.

246

247 **SCOTT ADAMS**

248 I don't have the exact numbers but I can give you some real good guesstimates. I would expect  
249 there's a, probably another year left on their construction based on where they're at today. They  
250 are, and I, actually it's in my RDA PowerPoint update as to where their sales are right now. They  
251 are well into their sales and if they are following the pattern of all the downtown condominium  
252 projects, we're seeing roughly 50 percent of the units being bought by people actually live in the  
253 units, who wanna live Downtown and the other 50 percent purchase by investors who are picking  
254 them up as second, third residence or investment units.

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255

256 **MEMBER WOLFSON**

257 How many total units at Streamline?

258

259 **SCOTT ADAMS**

260 About two hundred and fifty and that's where I'm trying to find the latest on their sales. Yeah,  
261 they've got two hundred and seventy-five units and they've got a hundred and sixty-five sold right  
262 now.

263

264 **MEMBER WOLFSON**

265 So that's 275 at Streamline, what about Juhl?

266

267 **CHAIRMAN GOODMAN**

268 230.

269

270 **SCOTT ADAMS**

271 Juhl is roughly three hundred and forty units, they're probably at a similar progression in terms of  
272 sales.

273

274 **MEMBER WOLFSON**

275 So, my point --

276

277 **SCOTT ADAMS**

278 -- and all same complexion.

279

280 **MEMBER WOLFSON**

281 Thank you. Thank you. My point is that in the next year or so we're going to have 500 plus  
282 rooftops right Downtown. Right in the area that Mr. Joshi, people are gonna want to be able to  
283 go places to enjoy the Downtown area. So, I'm echoing what the Mayor is talking about. We'd

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284 like you to succeed but we're growing a little impatient because we're gonna have, as time grows  
285 on, and it's -- around the corner, a greater need --

286

287 **ROHIT JOSHI**

288 Oh, I'm sorry.

289

290 **MEMBER WOLFSON**

291 -- to provide the amenities that people are gonna come to expect in Downtown Las Vegas.

292

293 **ROHIT JOSHI**

294 I agree with you and as a matter of fact, Councilman, please note that we are losing 3.2 million  
295 dollars a year. It's been nine months we've been losing money also. Because we are waiting for  
296 the growth to occur and I think that's the point that, I think, we are to make is that unless you  
297 have a major anchors, just putting a small boutique shop is not gonna be the answer. Prudential  
298 tried it, it didn't work. We tried major anchors all throughout the country to bring them in and  
299 they are not coming to Downtown at this time unless there is a major revival that occurs and the,  
300 has proven the point that the demographics changed, I think they'll definitely come. In the  
301 meantime we have to wait and kind of work with it. We didn't expect to wait for nine months.  
302 It's nine months this week that we purchased the property. I worked on it for two and a half  
303 years. I think I do know what Neonopolis requires and what has to be done. The problem has  
304 been that it's just a matter of timing. We had lot of encouraging people came to us with various  
305 proposals to come in to Neonopolis and the reason was they all want cheap rents and they want  
306 the frontage. And we are saying that that's not available. We could do lease up three stores at a  
307 very good rent and then everything will be always vacant for a long time. The movie theater  
308 is on a breakeven point and Jillian's is not making money. So when you combine the two, if we  
309 decide to do it any other way, we are also very open-minded. The reason we kept all these things  
310 open is because two of the Councilpeople felt we got to keep those things open and we are  
311 making losses. And we are doing that for our purpose of our relationship with the City, that's the  
312 reason that Mike is telling you that we are partners in this deal. We don't want any harm to occur

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to the City and we know that you are expanding eastward and that requires this particular activity center to be leased up quickly but I hope it was as easy as everybody thinks it is. If, like Michael says, if Prudential, with all their financial resources couldn't do it and they had every developer in the country could have come here and as you know, they did approach Prudential and the City to do this deal and they weren't able to buy it and they weren't able to correct it. So I think it's gonna be a patient road, it's got to be worked together as a team and I think that's the way we're gonna have to work together on this deal.

**MEMBER WOLFSON**

Mayor Goodman.

**ROHIT JOSHI**

I thank you very much for your time.

**MEMBER WOLFSON**

And I'm sorry, I'd be remiss if I didn't mention Sam Cherry's properties, the one --

**CHAIRMAN GOODMAN**

Newport and SoHo.

**MEMBER WOLFSON**

Newport and SoHo, those, a lot of rooftops coming Downtown.

**CHAIRMAN GOODMAN**

And the tin homes are, up and about. So, there's not --

**MICHAEL MATKINS**

Basic real estate development, it's nice the City can say roof tops are coming, it's nice the owner can say I wanna have a successful project, it's nice some lender says I want a loan on the project.

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342 All of real estate is driven by tenants and until a tenant says, I believe that, I want to be there, it  
343 won't get done. No matter what everybody else says. So, it's -- tenant driven. I -- do think, and  
344 like I said, I don't know if this is a right answer, but -- the ownership has decided to go spend a  
345 lot of its own money to put this theater in there to try to generate people, to try to generate  
346 tenants, but we need tenants. That's what we need.

347

348 **CHAIRMAN GOODMAN**

349 Well, it sounds --

350

351 **MEMBER TARKANIAN**

352 Mr. Mayor.

353

354 **CHAIRMAN GOODMAN**

355 Excuse me. Yes, Councilwoman.

356

357 **MEMBER TARKANIAN**

358 When you're done. Go ahead, I'll --

359

360 **CHAIRMAN GOODMAN**

361 No. Go ahead.

362

363 **MEMBER TARKANIAN**

364 I was just going to say that I haven't been impressed with the presentation either today. My  
365 concern is that you're business people. You're supposedly knowing what you're doing. You  
366 came into this and when I go to the Neonopolis, I see far less vibrancy there than I saw before  
367 you came. And I too agree with the Mayor that the one bright spot out there has been the movie  
368 theater. We still take our families there from people who live near this area and I -- don't wanna  
369 punish them because I have concerns about what you're doing but the information of getting as to  
370 your business practices and what's happened in the past, places a big concern on me when I hear

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371 you come here today and say the major tenant is gonna be live theater when we have some live  
372 theater in some of the casinos and they're not packed. And so how many people you're expecting,  
373 I don't see that and I have a great concern as you mentioned, sir. I just feel that something more  
374 has to be done. And I went there a few times when you had, you know, the musicians down in  
375 the courtyard, the ice cream shop and all of that and instead of building on that, it seems to me  
376 everything was kicked out and I would have built on what was positive and what was attracting  
377 some people to bring more people rather than get rid of them. I'm not the business person;  
378 however, you are. I just wanted to state, and I've stated in briefings in this Council, I have very  
379 big concerns. I'm glad Jillian's is giving, being given additional time to work out and I have very  
380 big concerns for the theater and I'm not impressed at all. When you come here, as the Mayor  
381 said, he used the term gobbledygook but I mean when I tried to focus on what you were saying  
382 was going to show progress, it's very hard. It's just like a Pillsbury Dough Boy. You could push  
383 and you couldn't find the right answer. And, so I just want to say today that I'm very, very  
384 concerned and I'm, I know that I'm asking staff to watch this carefully as is every other member, I  
385 think of the Council.

386  
387 **CHAIRMAN GOODMAN**

388 All right.

389  
390 **ANTHONY HODGES**

391 My name is Hodges, resident. Mayor, I was down there when you christened Neonopolis in the  
392 you know, putting your signature on the beam and all that. That thing came out of the ground a  
393 lemon. And the City do have an obligation too. Now the business man, you're gonna ring his  
394 neck. Listen, if you close, listen, if you close the theater down, my wife might divorce me. You  
395 see, the theater when these new user thing come in and Downtown build itself up, people like to  
396 go to the local movie. Especially when they don't have to drive their car. A lot of people are  
397 gonna start living Downtown, so save the movie and the basement that keeps the cars and then  
398 the rest of that stuff, well, work out something. These are business people and the City got an  
399 obligation to it. That's a lemon from the get-go. Now, let me tell you something too, Oscar,

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400 when Jan Jones was the mayor, I was one of the people down here saying hey, build the Fremont  
401 Street Experience, \$55 million dollars. On that. Stupak wanted to go eighteen hundred feet with  
402 -- the Stratosphere and then the FAA stepped in and said, hey, twelve hundred is the best you can  
403 do. What I'm trying to say, Mayor, I'm down here for a lot. I know the name of the game, okay.  
404 Now, keep the theater, give these people some sort of chance. It ain't all they fault and it ain't all  
405 yours but it's yours to a great deal, but you inherited the situation so when you became Mayor,  
406 hello, in '99. Let's get our act together here, okay. The point is Neonopolis is a joke. Now let's  
407 work on the truth Ms. -- council lady, I'm sorry, the truth really does hurt. That thing's a lemon,  
408 but my wife like going down there. You know it's kind of convenient, get out the car, go up the  
409 el, you know, walk a few feet to the theater. You know, she's having a lil, you know, lil trouble  
410 whatever, she's disabled to a great degree. The point is the theater got a chance with the future.  
411 That theater do have a chance and I, you all got to come up with some kind of businesses. I hate  
412 to say it guys, but the mayor done owes me money down right back of it for a few more months  
413 or so, whatever. But let something get moving in this town. But you can save it, Oscar. But it's  
414 got to be a team effort on all ya'll part. Excuse me, but you still in business.

415  
416 **CHAIRMAN GOODMAN**

417 I think what this shows, Dr. Selby, is how vitally important to us getting the arena in the  
418 Downtown is because that could be the -- project that is the glue that will bind all these other  
419 projects. We really have to be concentrating on that. Yes, sir.

420  
421 **JOHN CAMIE**

422 Good morning, Mr. Mayor, Council. My name's John Camie, I'm a criminologist hired by Mr.  
423 Delton and various other creditors of Mr. Joshi. We have given to a source in town information  
424 showing that Mr. Joshi has represented to be the front person for various groups and, indeed, was  
425 not. We have shown now to the City Attorney that the City entered into an agreement with Joshi  
426 & Associates. There was no Joshi & Associates. It's a multi-million dollar deal. No Joshi &  
427 Associates. The City Attorney was quoted recently in an article saying that there was no finding  
428 against Joshi. Indeed a judge, when Joshi was trying to do a development with another city, did

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429 find fraudulent inducements so he indeed was convicted of that. You mentioned Jillian's --

430

431 **CHAIRMAN GOODMAN**

432 When you say he was convicted, was he charged criminally?

433

434 **JOHN CAMIE**

435 He was not charged criminally. It was a civil.

436

437 **CHAIRMAN GOODMAN**

438 Well, he's not --

439

440 **JOHN CAMIE**

441 Civil crime --

442

443 **CHAIRMAN GOODMAN**

444 He's not convicted then?

445

446 **JOHN CAMIE**

447 That's, you're right.

448

449 **CHAIRMAN GOODMAN**

450 Right?

451

452 **JOHN CAMIE**

453 You're right.

454

455 **CHAIRMAN GOODMAN**

456 I mean that, you gotta --

457



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458   **JOHN CAMIE**

459   It was a civil fine and fraud --

460

461   **CHAIRMAN GOODMAN**

462   You gotta be a little careful --

463

464   **JOHN CAMIE**

465   You're right.

466

467   **CHAIRMAN GOODMAN**

468   -- when you use words like "conviction" and that's a, that borders on a little recklessness --

469

470   **JOHN CAMEI**

471   Right.

472

473   **CHAIRMAN GOODMAN**

474   -- but go ahead.

475

476   **JOHN CAMIE**

477   You mentioned Jillian's, madam, Jillian's is now owned by Mr. Joshi's girlfriend. And if I'm  
478   trying to indicate that there's an auspicious nature to this, because I am. I'm just gonna be front  
479   and center about it. In examinations for my creditors, Mr. Joshi said, no involvement, no deals,  
480   working for free, all of that. We're finding, well, why is Jillian's (inaudible). I looked and of  
481   course now I find out that it's his girlfriend that owns it. So, what we are trying to do is exact his  
482   participation because we know what he has done to other cities. Happy to pass names to the City  
483   Attorney, including mayors of other cities, and we are trying to exact his position so that we can  
484   act accordingly. So there is concern and I think it's a righteous concern.

485

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**VERBATIM TRANSCRIPT – ITEM 5**

486 **CHAIRMAN GOODMAN**

487 Okay.

488

489 **JOHN CAMIE**

490 That's it.

491

492 **CHAIRMAN GOODMAN**

493 We are concerned.

494

495 **JOHN CAMIE**

496 Thank you.

497

498 **CHAIRMAN GOODMAN**

499 There's no question about that and whatever information you have that you believe is pertinent to  
500 the issues, please share it with Mr. Jerbic because Mr. Joshi and Mr. Jerbic are gonna sit down  
501 and they're gonna have a serious discussion.

502

503 **JOHN CAMIE**

504 Thank you, Mr. Mayor. And I will do that.

505

506 **CHAIRMAN GOODMAN**

507 Yes, sir.

508

509 **TED RUSSELL**

510 Good morning, Mayor, Council. My name is Ted Russell. I am a resident of Las Vegas. I echo  
511 entirely the comments of our Councilwoman Tarkanian with regard to the theater. Specifically  
512 Shag with a Twist has been promoting very heavily, working hard, a great show, but, again, not  
513 packed every night. On the surface, I am concerned with what is presented as meager as it is,  
514 they're talking about a drugstore. We have a fabulously successful Walgreen's right at that site.

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515 That doesn't make any sense to me. As far as a convenient store negotiated via supermarket  
516 corporation, that doesn't make any sense to me. That's all I have. Thank you so much.

517

518 **CHAIRMAN GOODMAN**

519 Okay. All right. Thank you very much. Could I have a motion, please.

520

521 **MEMBER WOLFSON**

522 Mayor Goodman.

523

524 **CHAIRMAN GOODMAN**

525 Yes, Councilman.

526

527 **MEMBER WOLFSON**

528 I'm sorry. What mechanism do we have in place when someone comes before us and makes  
529 serious allegations. And that's all they are is allegations, but what mechanism do we have to  
530 check into the veracity and the credibility of these allegations. I think we have a responsibility  
531 and I'm not trying to cast any bad light on anybody but I think we have an obligation to at least  
532 make inquiry.

533

534 **CHAIRMAN GOODMAN**

535 Well, we have made inquiry in this matter, Councilman. We've had letters brought to our  
536 attention recently in the past two days from Asia, from business ventures that allege connections  
537 with Mr. Joshi. Those are being investigated by our City Attorney's Office.

538

539 **MEMBER WOLFSON**

540 Okay. They are?

541

542 **CHAIRMAN GOODMAN**

543 Yes.

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544

545 **MEMBER WOLFSON**

546 Thank you very much.

547

548 **MEMBER REESE**

549 I guess, Your Honor, my question -- would be if we have all these concerns are we looking for a  
550 30-day extension on the parking or are we, hold this in abeyance for 30 days or --

551

552 **CHAIRMAN GOODMAN**

553 I -- think the parking expires tom, the validation expires tomorrow so I would suggest that we  
554 give 30 days more of validation and at the end of 30 days we'll be back here.

555

556 **MEMBER REESE**

557 I would just ask staff. Do -- we feel like 30 days is enough, Brad, to put anything in concrete  
558 or even Mr. Yo (sic), Mr. Yoshi's (sic) people. I don't know whether they can have anything --

559

560 **CHAIRMAN GOODMAN**

561 I'll -- be frank with you, Mayor Pro Tem, 30 days better be enough time.

562

563 **MEMBER REESE**

564 That's fine with me.

565

566 **CHAIRMAN GOODMAN**

567 This is a matter of great interest to the Council and I think it's an exigent situation at this point in  
568 time. So, Brad Jerbic, our City Attorney indicated he could sit down and we'll paint the picture  
569 and we'll see how the colors come out.

570

571 **MEMBER REESE**

572 I -- would certainly volunteer myself. I know this is in Ward 5, but I've been very much involved

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573 in Neonopolis for a long time so, Mayor, I would volunteer to be involved in any meetings that  
574 we have to be involved with at this location. My motion would be **to extend the -- contract for**  
575 **30 days.**

576

577 **CHAIRMAN GOODMAN**

578 All right. Let's vote on that please.

579

580 **MEMBER REESE**

581 April 4.

582

583 **CHAIRMAN GOODMAN**

584 Post, please. (**Motion carried UNANIMOUSLY**)

585

586 **ROHIT JOSHI**

587 Thank you, Mayor.

588

589 **CHAIRMAN GOODMAN**

590 Motion carries. Good luck to you.

591

592 **(END OF DISCUSSION)**

593 /yy;cv